

# THRIVE TEACHING SCHOOL

Working in partnership with Rother Education Improvement Partnership

## INITIAL TEACHER TRAINING

As we come to the end of the trainees' final placements, we wish all of our trainees at Robertsbridge Community College, St Richard's and St Peter and St Paul's the best for their final assessments.

We held a very successful ITT drop in event at St Richard's in March and as a result there are many interested applicants for 2018 and beyond. Thank you to Brighton and Sussex Universities and all of our local providers for coming to exhibit.

To date, we have only filled one of our School Direct places for 2018-19 (MFL) so our allocation remains at 28 places. We have training places in all Secondary subjects except Art and 6 primary training places. Nationally the number of ITT places recruited are significantly down despite enhanced advertising campaigns.

To support the drive to recruit teachers, please ensure any interested parties are signposted to myself. Newsletters and websites are the best place for this.

Any requests or questions, please contact myself, Lis Wood at [mrswoode@strichardsgcc.com](mailto:mrswoode@strichardsgcc.com)

Please check [www.strichardsgcc.com](http://www.strichardsgcc.com) website under Teaching School for a schedule of all events for the next two terms.

### *A Message From The University of Sussex ITT Team*

1. **Recruitment for 2018-2019**  
The national and local contexts are slow with applications 37-41% down on last year. The Sussex Partnership context is encouraging with 260 School Direct and PGCE acceptances which is ahead of where we were at this point last year. More place offers are being converted into trainee

acceptances across the partnership than in previous years despite lower numbers of applications – well done, everyone! We now have another 60 trainees still to recruit as we head into the second half of the summer term!

We are keen to increase the School Direct numbers in the remaining months to support partner schools with workforce recruitment. I know it is a major challenge with all the competing pressures but do try to prioritise processing strong applications to interview stage as soon as you can in your schools as significant delays sadly often mean a candidate accepts a place elsewhere. Do please also email [iteadmissions@sussex.ac.uk](mailto:iteadmissions@sussex.ac.uk) asap after a successful interview with name, subject and any conditions you have set. Without this email we cannot process the trainees and send out offer packages!

2. **Last Recruitment Event: Thursday, 14th June – please promote!**  
Our last event of the year will be on Thursday, 14th June 6-8pm in the ground floor of the Jubilee Building (same venue as April). School partnerships are as ever very welcome to send a representative to recruit for their schools and I will advise nearer the time on numbers signed up to attend. Thanks to all lead schools who have supported the events this year – we had around 60 attend the April

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Event at Sussex, many of whom have now applied for places in the partnership.

3. Introducing new Sussex Partnership Course offer Innovations You will have seen new courses indicated on the online Partnership Offers form we sent out recently and they were highlighted at the Professional Tutors meeting in the Spring term. We have been waiting for official University approval of these new courses for a very long time and are now able to share them with you albeit very late in the recruitment cycle!

- **New Part-time Route for PGCE and School Direct**  
A two year part-time PGCE course is now available for most PGCE subject courses and for any School Direct Courses that individual partnerships are willing to accommodate. These routes will be suitable for very strong candidates who, in order to be able to train to teach, need to follow a course part-time over two years. The part time course runs alongside our full-time version - please see attachment for an overview of how the part time route will work. The aim of this route is to make adjustments, enabling two main groups of possible entrants to teaching to be able to train: parents with young children who are unable to commit to a fulltime course and trainees in subjects with no bursary who may need to work part-time to support themselves whilst training. If schools

wish to offer a part time option for some or all courses Lead Schools will need to go onto UCAS weblink to the training programmes menu and change the setting from 'full time' to full time and part time' for these courses

- **Joint Secondary PGCE Subjects; English and Drama, English and Media (fulltime only) also available as School Direct**  
Candidates with a strong academic background in drama or media and who also have some background and a passion for English will be able to train for both subjects whilst benefiting from the English Bursary of £15,000 and enhanced employment opportunities after qualifying. Additional English training will be given through the Subject Knowledge Enhancement course and on a second weekly University Day on Thursdays during the Autumn term. Schools would be able to offer a timetable in both subjects and for Media this would also usually be offered at KS5.

- **Key stage 2/3 PGCE Courses in MFL, Maths and English (full time only)**  
Candidates will train to teach their specialist subject at KS3 and the full primary curriculum at KS2 whilst benefiting from the secondary subject bursaries. Once qualified they could teach in either phase and are well placed to contribute to secondary/primary transition. The course begins with the secondary placement.

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## · Apprenticeships

We have received approval to offer future apprenticeships and will be in touch with further information in due course.

## 4. DfE ITT Changes – ‘removing barriers’

· **School Experience** - Following a letter from Minister, Nick Gibb, to all teacher training providers last term, school experience can no longer be an entry requirement before interview OR before starting a course or made a condition of a place offer. This has since been written into the ITT requirements and OfSTED ITT handbook by the DfE. However we are allowed to suggest (but not recommend!) that school experience would be in a candidate's best interest. Revisions to Providers' entry requirements on UCAS and elsewhere have been necessary so lead schools will also need to address this. Here is the wording we are using ourselves instead which you might find helpful.

‘Undertaking a short classroom type teaching task and showing some awareness of the school curriculum and school life is part of our interview process so candidates may wish to prepare themselves by spending some time in an appropriate school setting for the phase/subject they wish to teach’

· **Skills tests** – trainees are now allowed unlimited tries at the test as long as they pass it before the course starts and the first three tries are free.

· **UCAS** - the application fee has been reduced to £1

## · Course Fees

**Reimbursement** From September 2019 Teachers in years 1 to 5 of their careers in biology, chemistry, computer science, languages and physics will be able to apply for a reimbursement on their student loan payments for up to 10 academic years following the year of their Qualified Teacher Status (QTS) award.

## 6. NQT Appointments for September

If you would like to advertise your posts to our trainee cohort send them to Shaun  
Billing [sab25@sussex.ac.uk](mailto:sab25@sussex.ac.uk) who will place them on our VLE.

## 7. Further Information for September 2018

Over this half term we will be sending out calendars for the next year; dates for mentor training, partnership agreements and other information for the year ahead once we have completed the course with the current cohort 2017-2018.

Thank you so much for all your hard work and support both with your

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finishing trainees and with your recruiting of next year's cohort. We absolutely love working with such a strong and dedicated partnership of schools!

## NQT Induction and Professional Development for 2018-19 is changing.

First of all we would like to offer congratulations to all our NQTs at Glenleigh Park, King Offa, Chantry, St Thomas a Becket and Torfield School who have almost completed their NQT year.

Secondly, you may have noticed in the East Sussex Virtual School Bag that the NQT Induction Service is currently in the process of being transferred from the Local Authority to the East Sussex Teaching Schools Partnership.

The Teaching Schools are keen to build on the strong foundation of the Local Authority service and further develop a system that enables schools easy access to information via a system used in other Local Authorities known as NQT Manager.

More details will follow as the transition completes but the key information to

support schools in their decision making is below.

The key differences are as follows;

1. We are moving to an online system for registration and paperwork used by a number of Local Authorities. The system is called NQT Manager and it will enable schools to input the details of their NQTs; upload their assessments and provide a space for NQTs to upload their observations and evidence towards their professional standards. We have kept the assessment forms the same as the Local Authority to support schools through the transition.

<https://www.nqtmanager.com/>

2. There will be three tiers of service

a) Essentials package - £299. This includes: administration costs, NQT Manager access, NQT specialist support and 4 CPD events over the academic year.

b) Enhanced package - £449. This includes all the above and an additional NQT CPD programme - delivered by teachers and leaders who are specialists in their field.

c) Premium package - £1,400. This includes, in addition to the above, 4 days of support, interventions, assessment and moderation support

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up to 3 days and induction coach cpd.

Additionally, in this transition year we will be providing mentor training and support for schools on how to use the new system.

I hope this helps you in making your decision but do make contact if you have any further questions.

[nqt@strichardsc.com](mailto:nqt@strichardsc.com)

## CPD Offer and LEADERSHIP PROGRAMMES



### NPQ Qualifications

The first cohorts of the new National Professional Qualifications at Middle and Senior Leadership have completed and we are now recruiting for our next cohort.

Applications for these qualifications will reopen on June 4th.

NPQML - The cost of the programme is £795.00 compared to £995.00 at the Institute of Education. Joining our local cohort results in a reduction from the central cohort costs. Schools of less than 100 cost is £100 and schools 175-200 cost is £398.

NPQSL The cost of the programme is currently £995.00 compared to £1265.00 at the Institute of Education. Joining our local cohort results in a reduction from the central cohort costs. Schools between 101-175 cost is £498 and for Schools of less than 100 cost is £100.

Visit [www.strichardsc.com](http://www.strichardsc.com) for further details and information on how to apply. Please identify St Richard's as your Local Cluster Provider. We expect the next cohort to begin in May 2018.

Visit [NPQML and NPQSL programme details](#)

## CPD Offer

The Jerwood Gallery have an exciting new CPD Offer for Primary School Teachers on Monday 2nd July.

“We wanted to appeal to and include teachers who feel less confident when teaching art. So many teachers love art and see the benefit of it in their classrooms, but feel a little unsure about how to tackle it or lack confidence in their own ability. This session will focus on creating skills-based learning opportunities for pupils, which have cross-curricular impact.”

The session will be led by Skye Clarke, a teacher and Art specialist from Manorfield School. Skye is really excited to work with the group, and wants to equip the attendees with as many ideas as possible to take back into school to share with other

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staff members so that even those who are not able to attend can benefit.

Teachers who attend will then also be able to remain in contact with Jerwood Gallery and book a free visit to the Gallery for their class, to put some of their ideas into practice.

We believe that everybody is an artist, and can't wait to see you at the training session to prove it to you! To book onto the training, please call 01424 728377 between 11 – 5

For more information visit:  
[www.jerwoodgallery.org/whatson/events/256/everybody-is-an-artist-cpd-for-primary-school-teachers](http://www.jerwoodgallery.org/whatson/events/256/everybody-is-an-artist-cpd-for-primary-school-teachers)

**FREE RESOURCE FOR EARLY YEARS  
TEACHERS FROM THE CHARTERED  
COLLEGE**

The  
**Profession**  
18/19

**OUR ANNUAL PUBLICATION FOR  
EARLY CAREER TEACHERS PACKED FULL OF  
GUIDANCE AND SUPPORT**

We have ordered a number of copies.  
Please contact if you would like a  
copy.

## TES INSTITUTE iPGCE

A new school year is all about new beginnings for your school, your students and your staff. So, if you have great Teaching Assistants and unqualified classroom staff who could become outstanding teachers, why not encourage them to take on a new challenge this September by starting an International Postgraduate Certificate in Education (iPGCE)?

Visit: [www.tes.com/institute/iPGCE-course](http://www.tes.com/institute/iPGCE-course) for more information.



## CHILDREN'S ART WEEK 2018

Monday 11<sup>th</sup> June – Friday 15<sup>th</sup> June

Book a FREE creative workshop in the galleries or your classroom. Actively engage with visual art through looking, discussing and making. Suitable for KS1 and KS2.

Workshops are limited and bookings taken on a first come first served basis.

To find out more and book a workshop email [grace.clements@dlwp.com](mailto:grace.clements@dlwp.com) or call 01424 229 103

**CREATIVE  
SAFE**

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## CREATIVE CAFÉ

### FOR TEACHERS

Thursday 21 June

Exhibition visit 3.30pm, Session 4 – 6.30pm

This Creative Café gives teachers the chance to meet professionals working across the arts and creative industries. The session will help improve your links within the industry and your knowledge about working in the sector.

To book a place email Kimberley Bulgin [creativeboost@eastsussex.gov.uk](mailto:creativeboost@eastsussex.gov.uk) or call **01273 335 625**.

## Performing Arts @Bexhill College

It has been a really busy time here at the college.

We started in January with our A2 Drama devised performances which used Punchdrunk as their inspiration and took us on an immersive journey. Thrilling for the audience as you weren't sure where the next thing would be coming from. We were then visited by BIMM Brighton to take us through the range of courses that they offer and give us a few performances from current students. It was a great opportunity for our Music students to see what they could move onto next.

February started with a series of pop up gigs from our Music students across the college campus to showcase their talents to a wider audience. Our Performing Arts students performed their adapted version of Godspell moving the location to the Jungle refugee camp in Calais helping them to show how performance is a way to respond to issues happening in the world. The Izzard Theatre became the venue for Theatre Nations Hamlet which was enjoyed by both our Performing Arts and English students on a very snowy afternoon. The Drama & Theatre students went to see 'The Kite Runner' at the Devonshire Park Theatre in preparation for the live review section of their exam. The performance was a great opportunity to see a variety of production techniques in action.

March saw more pop up Gigs from Music and the Dance students going to Brighton to see Rambert Dance perform a selection of their repertoire. Our theatre company worked with playwright Sophie Swithinbank who has written a brand new play especially for the Bexhill Theatre Company. The concept of the play came about through a series of devising workshops here at Bexhill College. Jade follows the story of Jonny in a series of moments that question the rigidity of gender. Identity is something that all young people have to come to terms with. In an ideal world, everyone would be comfortable in their own skin. Every person would be an uncensored version of themselves. No one would feel oppressed, suppressed or trapped in their own body. Finding your own identity takes time, courage and self-acceptance. For some, this can be an incredibly complex process because they are figuring out their gender identity. In Jade, this is exactly what Jonny is experiencing. Throughout the play, it is evident that Jonny is struggling to determine his gender identity. In physicality he is a boy, but in mind, his gender is not. He deals with the reactions of his parents, peers and teachers as he experiments with an alternative gender identity.

Just before the Easter break our Acting Certificate students went to London for a National Theatre workshop on the play "The Curious Incident of the Dog in the Night-Time". They had a great time looking at how the play developed from the original novel including the challenge of creating the world of Christopher, the lead character, who is autistic. The workshops were led by Claire Winsper, an actor who has been in the production and Sophie Ivatts who has directed the production. This trip was to prepare the students for this term's work on the play including a performance of sections.

After Easter we had the Victorian London immersion day for local primary school students with our Performing Arts students creating a taste of Victorian London, Florence Nightingale's hospital ward and Charles Darwin's study amongst many. It was great fun and both teachers and school kids were full of praise. Our dance students had a workshop with Hofesh Shechter alongside Bexhill High students where they got to explore a variety of choreography techniques.

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## NEWS YOU CAN USE!

### Maths Hubs

There are a number of work groups running in 2017-18 across East and West Sussex to enable the raising of standards in Maths and support teachers in the classroom.

Most of these groups are nearing completion but if you wish to be involved next year please contact [admin@fulcrumlearning.co.uk](mailto:admin@fulcrumlearning.co.uk)

#### Work groups

Primary Mastery Specialists

Secondary Mastery Specialists

NCETM Accredited PD Lead Programmes

Early Years Foundation Stage

Primary Teaching for Mastery

Mathematical Thinking for GCSE

Y5-8 Continuity (led by Claverham)

Challenging Topics for GCSE

Post 16 Teaching new Mathematics GCSE resit

Core Maths

New A-Level Using Technology

SEND

Primary Leadership Programme

## Girls in STEM (Y9 +)

28th June or 6th July 2018

University of Sussex

A full day of GCSE Maths

for young women.

Topics covered in the lectures  
& workshops include:

- Career opportunities
- Mathematical epidemiology
- Maths of voting & elections

Full details, including registration, are at:

[www.sussex.ac.uk/maths/outreach/current\\_events](http://www.sussex.ac.uk/maths/outreach/current_events)

## NQT & NQT+1 MATHS

Strengthening Maths Teaching

Delivered at St Pauls' C College

June 28<sup>th</sup>, July 10<sup>th</sup>, July 17<sup>th</sup>

£75.00 for 3 days

How do students learn Mathematics?

Teaching for Mastery: Variation,  
Concept/Non Concept

Memory/Assessment: Diagnostic Questions,  
interleaving and spacing

Question design: Goal Free problems, Same  
Surface Different Deep structure &

Mathematical Etudes

Book online at

<http://inspiretsa.co.uk/apply?cat=3&event=92>

## Free Early Years Maths Conference

Fri 29 June 2018, 09:30 - 15:30

### DESCRIPTION

This is the first Sussex Maths Hubs  
Conference held in Sussex specifically

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aimed at Early Years and Key Stage One practitioners.

Suitable for all EYFS settings, this exciting and free conference will include:

A key note speech by the leading national academic in EYFS practice, Doctor Sue Gifford.

Practical and fun workshops covering a range of KS1 and EYFS numeracy strategies that you can take away and apply in your own setting.

The opportunity to network with other practitioners.

News and updates about other professional development opportunities.

Book via Eventbrite

<https://www.eventbrite.co.uk/e/sussex-maths-hub-early-years-conference-tickets-46035839435>

## National Literacy Trust



We've teamed up with Walker Books to launch a series of fantastic free teaching resources to inspire Key Stage 2 pupils to

get writing ahead of the 2018 FIFA World Cup in Russia.

Alex Bellos and Ben Lyttleton, the authors behind the best-selling Football School series, have set pupils an exciting challenge to write a lesson for their favourite subject... but with a World Cup twist!

Pupils are tasked with uncovering the most entertaining facts and funniest stories about football in relation to their favourite subject. Can you play football on Mars? What were Henry VIII's football boots like? When do footballers go to the toilet?

In true Football School style, pupils are also encouraged to include illustrations, jokes and diagrams in their lessons – which should culminate in a quiz designed to outsmart their classmates.

To help get pupils started, we've created a kit bag of goodies:

World Cup Football School teaching resource, packed with top writing tips and lesson ideas for every subject

Handouts for pupils, including a checklist for creating their lesson and a coach stats card template

A colourful poster to display in your classroom

Football School bookmarks

A certificate to celebrate when your pupils complete their writing challenges

Complete *this short form* if you would like to order some free World Cup Football School posters and bookmarks for your school.