

## **Information for Prospective Candidates**

The Performing Arts subjects are music, dance and drama. The subjects enjoys strong links, share good practice but retain their own identity. Each staff member is passionate about her subject and strives for excellence in all that is performed.

### **The Curriculum**

Currently in Years 7 and 8, each subject is taught as a discrete subject in class sizes of 22 pupils.

For the first time this year, Performing Arts is offered as an option in Year 9. Pupils are given the opportunity to specialise in two expressive arts subjects.

At KS4, GCSE music (Edquas) and GCSE drama (AQA) are offered.

### **Beyond the Curriculum**

All three subjects offer an extensive range of extra-curricular opportunities, trips and experiences. As well as after-school clubs, pupils have the opportunity to participate in school productions such as: 'Our House' 2017, 'Thoroughly Modern Millie' 2016, and 'Back to the 80s' 2015 as well as liturgies and other out of school performances. Pupils also participate in events such as: The Shakespeare Schools Festival, National Theatre Connections event, Trinity Laban workshops, Rock Challenge, the Great British Dance Off competition and the Holocaust Memorial event.

We have an outstanding reputation in the community for the quality of performance produced.

### **Facilities**

The facilities for Performing Arts are excellent. The Music Department has its own block with practice rooms, teaching rooms and a recording studio. Drama and Dance both have ample sized studios.

### **The Candidate**

We are ideally looking for an outstanding candidate who will not only lead music but over-see Performing Arts. In this role he/she will:

- Lead the discussion and decision-making processes in the Music/Dance/Drama departments.
- Line manage the teachers in charge of Drama and Dance.
- Lead on the KS3 Performing Arts curriculum including the production of schemes of work and assessment procedures.
- Co-ordinate the Arts Award.
- Develop and strengthen the KS4 provision for Music and the Performing Arts.
- Lead and co-ordinate major production work including orchestra and musical theatre.
- Co-ordinate the Performing Arts contributions to liturgical celebrations.
- Promote, co-ordinate, deliver and plan extra-curricular activities across the Performing Arts.
- Liaise with East Sussex Music Service and co-ordinate the team of instrumental and vocal peripatetic teachers.
- Organise events with partner schools, and contribute to the development of effective subject links with external agencies.

The successful candidate must be strong instrumentally and must be committed to the development of Performing Arts. He/she must be able to work under pressure and encourage others to do the same. His/her ability to accompany must be at an outstanding level and he/she must be extremely confident in leading rehearsals, services and extra-curricular activities.